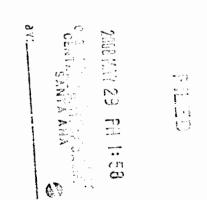
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VEATCH CARLSON

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Attorneys for Plaintiff DREAMROOM PRODUCTIONS, INC.



(SPACE BELOW FOR FILING STAMP ONLY)

UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA

DREAMROOM PRODUCTIONS, INC., a California corporation,

Plaintiff,

vs.

HHSI, INC., a California Corporation,

Defendant.

CASE NO. SACV08-00596 CJC (JWJx)

COMPLAINT FOR:

- (1) COPYRIGHT INFRINGEMENT, VICARIOUS LIABILITY, AND CONTRIBUTORY INFRINGEMENT; and
- (2) VIOLATION OF RIGHT OF PUBLICITY

DEMAND FOR JURY TRIAL

Plaintiff, DREAMROOM PRODUCTIONS, INC. (hereinafter referred to as "DREAMROOM"), by its attorneys, for its Complaint against defendant, based upon federal question jurisdiction, alleges as follows:

NATURE OF ACTION

- This action seeks injunctive relief and damages based upon defendant's willful and systematic infringement of the intellectual property rights of DREAMROOM.
- More specifically, at all times relevant, defendant has engaged in a pattern of unlawful conduct, including, without limitation, infringing DREAMROOM's copyrights and rights of publicity (by assignment) through

 the repeated unauthorized reproduction, display, sale, and distribution of motion picture videos owned by DREAMROOM on web sites controlled by defendant.

3. The conduct of defendant constitutes, at a minimum, a willful infringement of DREAMROOM's copyrights and publicity rights.

JURISDICTION AND VENUE

- 4. This action arises under the Copyright Act of the United States, 17 U.S.C. § 501 *et seq*. This court has jurisdiction over the subject matter of this action pursuant to 28 U.S.C. §§ 1331, 1332, 1338 (a) and (b) and principles of pendent jurisdiction.
- 5. Venue is proper in this Court pursuant to 28 U.S.C. § 1391 (b)(1), (b)(2) and (b)(3).

THE PARTIES

- 6. DREAMROOM is, and at all times mentioned herein was, a California corporation having its principal place of business in Los Angeles, California.
- 7. DREAMROOM is informed and believes, and on that basis alleges, that defendant, HHSI, INC. is a California corporation, with offices at 16795 Von Karman Avenue, Suite 250, Irvine, CA 92606.

COMMON ALLEGATIONS

- 8. DREAMROOM's business consists of the production, marketing and promotion of motion pictures.
- 9. DREAMROOM has invested, and continues to invest, substantial sums of money, as well as time, effort and creative talent, to produce its copyrighted works. In order to produce such works, DREAMROOM must make numerous payments, including, without limitation, fees for independent contractors, fees for camera and stage and lighting crews, actor fees, photographer fees, location costs, styling

costs, make-up costs, production costs, equipment costs, travel costs, as well as public relations, legal and advertising costs.

- 10. DREAMROOM regularly hires independent contractors to produce its works, who in turn employ actors and models in connection with the creation of the copyrighted works. As a regular part of DREAMROOM's business, it secures assignments from the models of their rights of publicity in connection with the works.
- 11. DREAMROOM alleges, on information and belief, that defendant is directly liable, liable for inducing and/or contributing to, and vicariously liable for, the infringements of DREAMROOM's copyrights and rights of publicity, including infringements through the use of web sites under defendant's control, including the infringing conduct by defendant alleged herein.
- 12. DREAMROOM alleges upon information and belief that HHSI is an Internet Service Provider that provides, among other things, Web hosting, co-hosting and server rental services.
- 13. DREAMROOM alleges upon information and belief that Defendant webhosts, stores on its servers, allows public access to, owns, operates and controls the web site <movie-revolution.com> ("movie-revolution"). The movie-revolution web site displays, and offers for sale, the copyrighted works of DREAMROOM. Defendant has the ability to control the whether it hosts the movie-revolution web site and its content.
- 14. DREAMROOM is the owner by assignment of the rights of publicity of the models and actors portrayed in the infringing works depicted on, and offered for sale by, the movie-revolution web site. The display and sale of DREAMROOM's copyrighted works clearly infringes upon DREAMROOM's rights of publicity.

- 15. DREAMROOM has informed Defendant that it is infringing upon DREAMROOM's copyrights and rights of publicity but Defendant has refused, and continues to refuse, to cease its infringing activity.
- 16. Defendant admits that it does not own the rights to the content appearing on its web sites, including, without limitation, Movie-revolution, and thus, defendant admits to a willful infringement of the copyrights and rights of publicity owned by DREAMROOM.
- 17. DREAMROOM has never authorized HHSI, INC. or the owner of movie-revolution to manufacture, use, promote, market, sell, display or distribute DREAMROOM's copyrighted works, or to invoke DREAMROOM's rights of publicity.

FIRST CLAIM FOR RELIEF

(Copyright Infringement, Vicarious Liability, and Contributory Infringement Against Defendant – 17 U.S.C. § 501, et seq.)

- 18. DREAMROOM incorporates the allegations set forth in paragraphs 1 through 15 of this Complaint as though fully set forth at length.
- 19. At all times relevant hereto, DREAMROOM has been the owner of all rights, title and interest to each of the copyrights in suit.

 DREAMROOM has registered the copyrights for the works that defendant has unlawfully manufactured, reproduced, copied, prepared derivative works from, promoted, marketed, distributed, sold and publicly displayed.

 DREAMROOM's copyrighted works which defendant is infringing include, without limitation, the following:

	TITLE OF WORKS
1.	Hasegawa Naami no Miharashi Seikou
2.	Guradoru Shirouto Hakkutsu Purodu-su Kikaku Vol. 003
3.	Grahame - Rika Koizumi

1										
			TITLE OF WORKS							
2	4. Gradora Hatsa of ac Nerizoka Nakadasini Ayanii kirishiina									
3		5.	Gradoru Mongen 8ji no Ojyosama ga AV Shutsuen?							
4		6.	Bakunyu Hami Chichi Kuikomi Mizugi							
5	I	7.	Bikini de akume - Mekosuji Zenkai							
6		8.	Himekkore-Dotei Shokun! Youenkyoushi no Tokubetsu Juogy							
7	ľ	9.	Himekkore-Dotei Shokun! Yourenkyoushi no Takubetsu Juogyo-VIP							
	Ï	10.	Nakata Yui no Ecchi na Himitsu							
8		11.	Model Collection Select 2 Elegansu - Yuka Yamada							
9		12.	Model Collection Select 4 Elegansu - Yuka Yamada							
10		13.	Shai na Watashi ga Hatsurre ni Chosen!							
11		14.	Guradoru Shinjin Hakkutsu Purodu-su Kikaku Vol. 005							
12		15.	Shinnyushain no Oshigoto Vol. 1							
13		16.	Bakunyu Yoga Dojyo							
		17.	Himekore Manatsu no nama!! Kyuujitsu Shukkin							
14		18.	Erosu note Dai 2 Sho Page 2							
15		19.	Erosu note Dai 2 Sho Page 1							
16		20.	Tagagi Seira Varentain Presento							
17		21.	Hatsugawama - Seira Takagi							
18		22.	Mew no Shinjin Chokyo 2 Zenpen							
19		23.	Mew no Shinjin Chokyo 2 Kouhen							
		24.	Model Collection Select 1 Elegansu - Minako Oyama							
20		25.	Model Collection Select 3 Elegansu - Minako Oyama							
21		26.	Dynamaite - Rui orie							
22		27.	Geki Ranko - Rui orie							
23		28.	Geki Rori Ranko - Saya Misaki							
24		29.	Opaire-tsu obu Karibiankomu - Denetsu no Oppai wo Motomete -							
25			Zenpen							
26		30.	Opaire-tsu obu Karibiankomu - Denetsu no Oppai wo Motomete -							
27	-		Kouhen							
	-	31.	Guradoru Shirouto Hakkutsu Purodu-su Kikaku Vol. 004							
28	L									

- 5 -

	11										
1			TITLE OF WORKS								
2		32.	Doinran Jyoyu My no Shinjin Choukyou!! Zenpen								
3		33.	Doinran Jyoyu My no Shinjin Choukyou!! Kouhen								
4		34.	Shikyu de Kanjiru								
5		35.	Daburyu-Aya								
6		36.	Toshionna - Midaredoshi								
		37.	Toshionna - Jyukunen								
7		38.	EroHassuru Part 1								
8		39.	EroHassuru Part 2								
9		40.	Sannin Kanjyo no Hina Matsuri								
10		41.	Dynamaite Saito Mai								
11		42.	Monburan no Ohrunaito Ippon								
12		43.	Gogo no Bikini Ro-shon								
13		44.	Ayayayattsu!? Meccha Seikan Meccha nakadash!								
		45.	Hadaka no O-jyosama								
14		46.	Shimada Kana no Nakadashi Seijin Iwai								
15		47.	Macchi Uri no Shojo - The Little Match Virgin								
16		48.	Goshujin sama no Tameni								
17		49.	Hong Kong Musume no Hdo Check								
18		50.	Ajian Byuti								
19		51.	Misshitsu ryojyukuAki Yatoh								
20		52.	Roricchi								
-		53.	Moeyo Kokan Daikenkyuu! Miruku Ichigo								
21		54.	Dynamaite Akane Hotaru								
22		55.	Chikandensha Volume 2								
23		56.	Aezaki Runa no Miharashi Saikou								
24		57.	Gradoru Shinjin Hakkutsu Purodu-su Kikaku Vol. 007								
25		58.	Akino Inran matsutake Gari								
26		59.	Shinnyu Shain no Oshigoto Vol. 3								
27		60.	Awahime Monogatari								
28		61.	Gokujou Awahime Monogatari Vol. 2								
/O											

TITLE OF WORKS										
62.	Model Collection Select 8 Poppu - Anna Watanabe									
63.	Model Collection Select 11 Poppu - Anna Watanabe									

- 20. Each of DREAMROOM's copyrighted works consists of material wholly original with DREAMROOM and each is copyrightable subject matter under the laws of the United States.
- 21. DREAMROOM is informed and believes, and on that basis alleges, that defendant has directly infringed and/or knowingly induced, caused, materially contributed, encouraged, or assisted others to infringe DREAMROOM copyrights, by the reproduction, alteration, promotion, marketing, public display, sale or distribution of the copyrighted works.
- 22. Defendant is liable for infringing DREAMROOM's copyrights as set forth above, by reproducing, marketing, promoting, selling, copying, publicly displaying, creating derivative works from, and distributing for purposes of trade, unauthorized copies of DREAMROOM's works, all in violation of 17 U.S.C. §§ 106, 501, et seq.
- 23. Through its conduct averred herein, defendant has engaged and continues to engage in the business of knowingly and systematically inducing, causing, and materially contributing to, the above-described unauthorized reproductions, marketing, sales, public display and distribution of, and creation of derivative works from, DREAMROOM's copyrighted works.
- 24. At all times relevant herein, defendant had the right and ability to supervise and/or control the infringing content that exists on defendant's web sites. As a direct and proximate result of such failure to supervise, the defendant's web sites, including, without limitation, Movierevolution, have infringed DREAMROOM's copyrights, as set forth herein.

- 25. At all relevant times herein, defendant has derived substantial financial benefit from the infringement of DREAMROOM's copyrights.
- 26. Defendant's acts alleged herein were performed without the permission, license or consent of DREAMROOM.
- 27. The infringement of each of DREAMROOM's rights in and to the copyrighted works constitutes a separate and distinct act of infringement.
- 28. The foregoing acts of infringement by defendant have been willful, intentional and purposeful, in disregard of and with indifference to the rights of DREAMROOM.
- 29. Defendant's conduct, as averred herein, constitutes direct, as well as contributory and vicarious infringement of DREAMROOM's copyrights and DREAMROOM's exclusive rights under copyright, in violation of sections 106 and 501 of the Copyright Act at 17 U.S.C. §§ 106, 501.
- 30. As a direct and proximate result, as well as contributory and vicarious infringements by defendant of DREAMROOM's copyrights and exclusive rights under copyright, DREAMROOM has suffered substantial damages to its business in the form of diversion of trade, loss of profits, injury to goodwill and reputation, a dilution of the value of its rights, and damage to its customers who have properly licensed said copyrighted works, all in an amount to be established at trial. DREAMROOM is therefore entitled to damages and defendant's profits pursuant to 17 U.S.C. § 504(b) for each infringement.
- 31. Alternatively, DREAMROOM is entitled to the maximum statutory damages, pursuant to 17 U.S.C. § 504(c).
- 32. DREAMROOM is entitled to its attorney's fees and full costs pursuant to 17 U.S.C. § 505.

33. Defendant's conduct, as herein above averred, is causing and, unless enjoined and restrained by this Court, will continue to cause DREAMROOM great and irreparable injury that cannot fully be compensated or measured in money. DREAMROOM has no adequate remedy at law. Pursuant to 17 U.S.C § 502, DREAMROOM is entitled to preliminary and permanent injunctive relief prohibiting further infringement of DREAMROOM's copyrights.

SECOND CLAIM FOR RELIEF

(Violation of Right of Publicity Against Defendant - Cal. Civil Code § 3344 and the common-law)

- 34. DREAMROOM incorporates the allegations set forth in paragraphs 1 through 31 above as though fully set forth at length.
- 35. At all times relevant, DREAMROOM was the assignee of publicity rights in the likenesses of the models and actors appearing in its copyrighted works which models were the subject of still photographs and motion picture video productions appearing on defendant's web sites.
- 36. At all times, relevant, Defendant knowingly and without DREAMROOM's consent, invaded DREAMROOM's right to publicity by appropriating likenesses belonging to DREAMROOM and by publishing the same on the Internet and offering same for sale and distribution.
- 37. The appropriation was unauthorized and without the prior consent of DREAMROOM.
- 38. Defendant's conduct involved the appropriation of images of DREAMROOM's assignors, and DREAMROOM's assignors are readily identifiable in the images in that any person viewing the image with the naked eye can reasonably determine that the person depicted in it are DREAMROOM's assignors. Furthermore, defendant wrongfully used the names of these models on its web site.

39. The appropriation by defendant was on or in products, merchandise, or goods, *i.e.*, in the works themselves, which are sold to the public on defendant's web site.

- 40. The wrongful acts of defendant have caused, and are causing, great injury to DREAMROOM, which damage cannot be accurately or precisely computed, and unless this Court restrains the defendant from the further commission of said acts, DREAMROOM will suffer irreparable injury, for all of which DREAMROOM is without an adequate remedy at law.
- 41. By reason of defendant's acts, DREAMROOM has suffered substantial damages to its business in the form of diversion of trade, loss of profits, injury to goodwill and reputation, dilution of the value of its rights, and damage to its goodwill and image, all of which are not yet fully ascertainable.
- 42. DREAMROOM is informed and believes, and on that basis alleges, that the aforementioned acts of defendant were willful, oppressive, fraudulent, and malicious, and DREAMROOM is therefore entitled to punitive damages.

PRAYER FOR RELIEF

- The defendant, its officers, agents, servants, employees, representatives, and attorneys, and all persons in active concert or participation with them, be preliminarily and permanently enjoined from:
- a. reproducing, copying, publishing, distributing, or publicly displaying DREAMROOM's copyrighted works, and from otherwise infringing DREAMROOM's copyrights;
- b. posting photographs or video clips of DREAMROOM's actors in the copyrighted works on the Internet;
 - violating DREAMROOM's rights of publicity;

- d. unfairly competing against DREAMROOM by stealing works that they do not own the rights to and posting them for sale, selling or distributing them on the Internet, or elsewhere;
 - e. contributing to the above conduct;
 - f. profiting from the above conduct.
- 2. That defendant be ordered to destroy all infringing videos, images, documents, and other items, electronic or otherwise, in its possession.
 - 3. An award of its actual damages.
- 4. That Defendant disgorge to DREAMROOM all profits received through the infringing acts or violation of publicity rights.
- 5. An accounting be made for all profits, income, receipts or other benefits derived by defendant.
 - 6. Statutory damages under the Copyright Act.
- 7. That defendant pay to DREAMROOM general damages in an amount to be proven.
 - 8. Statutory damages under California Civil Code § 3344.
- 9. That defendant pay to DREAMROOM punitive damages for its intentional and willful conduct.
 - 10. That DREAMROOM be awarded its attorneys' fees and costs.
- 11. That DREAMROOM be awarded such other and further relief as this court deems just and appropriate.

DATED: May 21, 2008 Respectfully submitted,

VEATCH CARLSON

STEVE R. SEGURA

Attorneys for Plaintiff,

DREAMROOM PRODUCTIONS, INC.

DEMAND FOR JURY TRIAL Plaintiff DREAMROOM PRODUCTIONS, INC. hereby demands a jury trial on all issues so triable. DATED: May 21, 2008 Respectfully submitted, **VEATCH CARLSON** STEVE R. SEGURA Attorneys for Plaintiff, DREAMROOM PRODUCTIONS, INC. I:\WP\88288422\P-COMPLAINT.p02.wpd

UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA

NOTICE OF ASSIGNMENT TO UNITED STATES MAGISTRATE JUDGE FOR DISCOVERY

This case has been assigned to District Judge Cormac J. Carney and the assigned discovery Magistrate Judge is Jeffrey W. Johnson.

The case number on all documents filed with the Court should read as follows:

SACV08- 596 CJC (JWJx)

Pursuant to General Order 05-07 of the United States District Court for the Central District of California, the Magistrate Judge has been designated to hear discovery related motions.

All discovery related motions should be noticed on the calendar of the Magistrate Judge

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NOTICE TO COUNSEL

A copy of this notice must be served with the summons and complaint on all defendants (if a removal action is filed, a copy of this notice must be served on all plaintiffs).

Subsequent documents must be filed at the following location:

L	Western Division 312 N. Spring St., Rm. G-8 Los Angeles, CA 90012	[X]	Southern Division 411 West Fourth St., Rm. 1-053 Santa Ana, CA 92701-4516	
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Eastern Division 3470 Twelfth St., Rm. 134 Riverside, CA 92501

Failure to file at the proper location will result in your documents being returned to you.

Case 8:08-cv-00596-CJC -JWJ	Document 1	Filed 05/29/08 Page 14 of 16 Page ID #:14
Steve R. Segura, Esq. (SBN: 156834) VEATCH CARLSON 700 S. Flower Street Los Angeles, CA 90017-4209 Tel: (213) 381-2861 - Fax: (213) 383- Email: Ssegura@veatchfirm.com	6370	
		DISTRICT COURT CT OF CALIFORNIA
DREAMROOM PRODUCTIONS, IN corporation,	IC., a California PLAINTIFF(S)	CASE NUMBER SACV08-00596 CJC (JWJx)
HHSI, INC., a California corporation,		SUMMONS
	DEFENDANT(S).	
must serve on the plaintiff an answer to □ counterclaim □ cross-claim or a moti or motion must be served on the plaintif Veatch Carlson, 700 S. Flower Street, 2	you. e of this summon the attached \(\summa \) con under Rule 12 \(\text{T} \) s attorney, \(\summa \) Los A	as on you (not counting the day you received it), you omplaint of the Federal Rules of Civil Procedure. The answer ve R. Segura, whose address is Angeles, California 90017-4209 If you fail to do so, elief demanded in the complaint. You also must file
MAY 2 9 2008 Dated:		By: Deputy Clerk (Seal of the Court) 1144
[Use 60 days if the defendant is the United State 60 days by Rule 12(a)(3)].	s or a United States	agency, or is an officer or employee of the United States. Allowed
CV-01A (12/07)	SUMM	ONS

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA CIVIL COVER SHEET

I (a) PLAINTIFFS (Check bo	ox if you are representing yourself [])	DEFENDANTS						
DREAMROOM PRODU	UCTIONS, INC.		HHSI, INC.						
yourself, provide same.) VEATCH CARLSON 700 S. Flower Street, 22n			Attorneys (If Known)						
	4209 Tel: (213) 381-2861 - Fax: (213	<u>-</u>	IIID OE DDINGIDAL DAD	TIPE To Diversity Con-	- Out				
II. BASIS OF JURISDICTIO	ON (Place an X in one box only.)	T .	HIP OF PRINCIPAL PAR in one box for plaintiff and	,	s Only				
☐ 1 U.S. Government Plaintiff	■ 3 Federal Question (U.S. Government Not a Party)	Citizen of This S		F DEF 1 Incorporated or of Business in the					
☐ 2 U.S. Government Defendan	nt ☐ 4 Diversity (Indicate Citizens of Parties in Item III)	ship Citizen of Anoth	er State □ 2	☐ 2 Incorporated and of Business in A	d Principal Place ☐ 5 ☐ 5 nother State				
		Citizen or Subject	t of a Foreign Country 🗆 3	☐ 3 Foreign Nation	□6 □6				
IV. ORIGIN (Place an X in one box only.) 1 Original									
VII. NATURE OF SUIT (Place OTHER STATUTES 400 State Reapportionment 410 Antitrust 430 Banks and Banking 450 Commerce/ICC Rates/etc. 460 Deportation 470 Racketeer Influenced and Corrupt Organizations 480 Consumer Credit 490 Cable/Sat TV 810 Selective Service 850 Securities/Commodities/Exchange 875 Customer Challenge 12 USC 3410 890 Other Statutory Actions 891 Agricultural Act 892 Economic Stabilization Act 893 Environmental Matters 894 Energy Allocation Act 895 Freedom of Info. Act 900 Appeal of Fee Determination Under Equal	ce an X in one box only.) CONTRACT 110 Insurance 120 Marine 130 Miller Act 140 Negotiable Instrument 150 Recovery of Overpayment & Enforcement of Judgment 151 Medicare Act 152 Recovery of Defaulted Student Loan (Excl. Veterans) 153 Recovery of Overpayment of Veteran's Benefits 160 Stockholders' Suits 190 Other Contract 195 Contract Product Liability 196 Franchise REAL PROPERTY 210 Land Condemnation 220 Foreclosure 230 Rent Lease & Ejectment 240 Torts to Land	TORTS PERSONAL INJURY 310 Airplane 315 Airplane Product Liability 320 Assault, Libel & Slander 330 Fed Employers' Liability 340 Marine 345 Marine Product Liability 350 Motor Vehicle Product Liability 360 Other Personal Injury- Med Malpractice 365 Personal Injury- Product Liability 368 Asbestos Personal Injury- Product Liability 368 Asbestos Personal Injury Product Liability 368 Injury Product Liability 368 Injury Product Liability 368 Injury Product Liability	TORTS PERSONAL PROPERTY 370 Other Fraud 371 Truth in Lending 380 Other Personal Property Damage Product Liability BANKRUPTCY 422 Appeal 28 USC 158 423 Withdrawal 28 USC 157 CIVIL RIGHTS 441 Voting 442 Employment 443 Housing/Acco- mmodations 444 Welfare	PRISONER PETITIONS 510 Motions to Vacate Sentence Habeas Corpus 530 General 535 Death Penalty Other 550 Civil Rights 555 Prison Condition FORFEITURE / PENALTY 610 Agriculture 620 Other Food & Drug 625 Drug Related 625 Drug Related 625 Seizure of					

SACV08-00596 CJC (JWJx)

FOR OFFICE USE ONLY: Case Number: SACV070-738 JVS (JTLx)

AFTER COMPLETING THE FRONT SIDE OF FORM CV-71, COMPLETE THE INFORMATION REQUESTED BELOW.

CV-71 (05/08)

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA CIVIL COVER SHEET

VIII(a). IDENTICAL CASES: Has this action been previously filed in this court and dismissed, remanded or closed?

No
Yes

CV-71 (05/08)

If yes, list case number(s): SACV070-738 JVS (JTLx)									
VIII(b). RELATED CASES: Have any cases been previously filed in this court that are related to the present case? No Yes If yes, list case number(s): SACV070-738 JVS (JTLx)									
Civil cases are deemed related if a previously filed case and the present case: Check all boxes that apply) A. Arise from the same or closely related transactions, happenings, or events; or B. Call for determination of the same or substantially related or similar questions of law and fact; or C. For other reasons would entail substantial duplication of labor if heard by different judges; or D. Involve the same patent, trademark or copyright, and one of the factors identified above in a, b or c also is present.									
IX. VENUE: (When completing the	following informa	tion, use an additional sheet if	f necessary.)						
			f other than California; or Foreign Country, in which EACH named plaintiff resides. this box is checked, go to item (b).						
County in this District:*			California County outside of this District; State, if other than California; or Foreign Country						
Los Angeles County									
			f other than California; or Foreign Country, in which EACH named defendant resides. f this box is checked, go to item (c).						
County in this District:*			California County outside of this District; State, if other than California; or Foreign Country						
Orange County									
c) List the County in this District; Note: In land condemnation c	-	,	f other than California; or Foreign Country, in which EACH claim arose. ed.						
County in this District:*			California County outside of this District; State, if other than California; or Foreign Country						
Los Angeles County									
Los Angeles, Orange, San Bernar Note: In land condemnation cases, us			an Luis Obispo Counties						
C. SIGNATURE OF ATTORNEY (OR PRO PER):	tun RSeg	Date May 27, 2008						
or other papers as required by lav	v. This form, approv	ed by the Judicial Conference	mation contained herein neither replace nor supplement the filing and service of pleadings of the United States in September 1974, is required pursuant to Local Rule 3-1 is not filed ng the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)						
Ley to Statistical codes relating to So-	cial Security Cases:								
Nature of Suit Code	Abbreviation	Substantive Statement of	Cause of Action						
861	НІА		nce benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. spitals, skilled nursing facilities, etc., for certification as providers of services under the FF(b))						
862	BL	All claims for "Black Lung" (30 U.S.C. 923)	" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969.						
863	DIWC		workers for disability insurance benefits under Title 2 of the Social Security Act, as ed for child's insurance benefits based on disability. (42 U.S.C. 405(g))						
863	DIWW	All claims filed for widows Act, as amended. (42 U.S.C	or widowers insurance benefits based on disability under Title 2 of the Social Security C. 405(g))						
864	SSID	All claims for supplemental Act, as amended.	security income payments based upon disability filed under Title 16 of the Social Security						
865	RSI	All claims for retirement (ol U.S.C. (g))	d age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42						

CIVIL COVER SHEET

Page 2 of 2